Directions: Visit read tl	ne information on proper	Name: office ergonomics,	Date: and fill in the blanks	1
₩	v.shelterpub.com/_fitne			
Ergonomics				
The term <b>ergonomics</b> con	mes from the Greek words or "natural laws of."	ergos meaning	and nome	os, meaning
The science of ergonomic	es dates back to the	, but only in the	e past decade has it bed	come common.
This is due to the recent e information designed to s	epidemic ofolve these problems.		and the large body of	of equipment and
	Modern-day office ergo providing the comfort, safety, and Some Ergonomic SThe Monitor should be	, tools, a	and f the office worker.	that improve
falls	es people that the, with the top of the s to match the angle of or	screen at	creen should be where The	e their gaze e monitor should
keyboarding, and	e set at a height so that force to the flow bent back.	oor, or		
Your Wrists, while you should not be	are actually up, down, or to the side.	, should not	(	on anything, and
Your Arms should move to him	your hands around, and in tkeys with your fingers.	stead of resting your	,	you should
(There are wrist-rest pausing from typing, not	on the mar while you are typing.)	ket that give you a p	lace to rest your hands	s, but only when
Your Chair should be	and	l	. Set it so that your th	ighs are either

## **Further Tips**

create \_\_\_\_\_\_.

Align your wrists. Wrist also should not be \_\_\_\_\_\_ to the \_\_\_\_\_; instead your fingers should be in a \_\_\_\_\_\_ line with your forearm, as viewed from above.

\_\_\_\_\_\_ to the floor or at a slight \_\_\_\_\_\_ angle from the hips to the knees.

You should sit \_\_\_\_\_\_, not \_\_\_\_\_, and not straining forward to \_\_\_\_\_ the keys.

Stay \_\_\_\_\_\_. Anything that creates awkward reaches or \_\_\_\_\_ in the body will

	Name: Date: 2
The proper keyboard angle. Research suggests	that it may be better to the back edge of
	t a an inch or two thick under the edge of the
keyboard to you, but make su	
to you, out make so	the the whole thing is still low chough so you then t
up.	
	is important during the working day. You may
want to adjust the or angle of your _	after a few hours, or to
after sitting for a period.	
Don't nound the keys. Here a	tough
Don't pound the keys. Use a	_ touch.
Use two hands to perform double-key operat	cions. such as Command-P, Ctrl-C or Alt-F, instead of
twisting hand to do them.	
Hold the mouse lightly. Don't grin it hard or some	eeze it. Place it where you don't have to
up or over very far to use it (close to the	<u>•</u>
up of over very far to use it (close to the	Is best).
Keep your arms and hands warm. Cold muscle	s and tendons are at much greater risk for overuse
, and many offices are	air-conditioned.
•	
<b>Rest</b> When you ston typing for a while rest your h	ands in your and/or on their instead
	ands in your and/or on their instead
of leaving them on the	
Stretch. Stretch throughou	t the day.
Move. Get up and whenever yo	ou can If possible walk to talk to a near-by
instead of using the	Try using the instead of the elevator.
<b>Take breaks.</b> Some experts suggest asecon	d break every 3 minutes; others suggest aminute
break every 15 minutes, a 5-minute break every	hour, or aminute break every
2 hours, etc. You can stretch and/or move around du	
,,	8
Eliminate unnecessary computer usage. Ask	yoursalf. Have much time are you spanding on the
? And watch it on the compute	er, which often involve long,
unbroken sessions of very keyboard	er, which often involve long, or use. If nothing else,
the game every 3 to 4 minutes. Do	on't sacrifice your hands to a game!
<i>C</i>	, 8
Take Care of Your Eyes	
Take Care of Your Eyes	
Anyone who operates a computer regularly would be	e wise to get a complete exam. Even minor
sight defects should be corrected with	
bight defects should be corrected with	designed specifically for computer usage.
.1 1 111 11 1	A -1 1 1 20d 1 1 132 1 .
on the screen should be avoided.	A glare may help if there are overhead lights.
Try to have any windows to the, n	ot in of or behind the computer.
It's also very important to	n from the screen periodically and to focus on a
It's also very important to ug object for a minute or two; do some	while doing this
object for a fillingle of two, do some	while doing this.
Resources	